

KOLLAM DISTRICT
SAHODAYA SCHOOL COMPLEXES
(AN ORGANIZATION OF AFFILIATED
CBSE SCHOOLS IN KOLLAM DISTRICT)

VENUE: 1 (OFF STAGE)
ST. GREGORIOS CENTRAL
SCHOOL KARUNAGAPPALLY
26th SEPTEMBER 2026
VENUE :2(ON STAGE)
MGM RESIDENTIAL PUBLIC
SCHOOL
KOTTARAKKARA
1st to 3rd OCTOBER

Kalotsav

2026

MANUAL

KOLLAM DISTRICT SAHODAYA

PARTNERS IN PROGRESS



KOLLAM DISTRICT SAHODAYA SCHOOL COMPLEXES
(AN ORGANIZATION OF AFFILIATED CBSE SCHOOLS IN KOLLAM DISTRICT)

MANUAL - KALOTSAV 2026

Venue 1

ST. GREGORIOS CENTRAL SCHOOL
KARUNAGAPPALLY
NON-STAGE ITEMS - ALL CATEGORY
26th SEPTEMBER 2026

Venue 2

MGM RESIDENTIAL PUBLIC SCHOOL
KOTTARAKKARA
STAGE ITEMS - ALL CATEGORY
1st to 3rd OCTOBER 2026

Kollam District Sahodaya is organizing "2026 version of Kalotsav", in order to encourage appreciation and participation in the Cultural Diversity and ethos of our National Heritage, to enhance the manifestation of youth's creativity and potential. We believe this platform would give the participants an opportunity to reveal their hidden talents. It is sure to leave fond memories for years to cherish.

It will be our pleasure to have you as a part of this Kalotsav. We look forward to your esteemed presence and co-operation to make this event successful.

Best regards,

Mr. Anilkumar V
President

Mrs. Marykutty Jose
Secretary

Mr. Vidyarambham Jayakumar
Treasurer

KALOTSAV 2026

KOLLAM DISTRICT SAHODAYA

Patron:

Mr. Jacob George

Mob: 8590703404

(Principal, Oxford Central School, Karavalloor)

Mr. Suresh Siddhartha

Mob: 7907943336

(Founder, Siddhartha Institutions)

President:

Mr. Anilkumar V.

Mob: 9847695659

(Manager, Oxford Central School, Karavalloor, Punalur)

Secretary:

Mrs. Marykutty Jose

Mob: 7559933527

(Principal, A.G. Public School, Kadakkal)

Treasurer:

Mr. Vidyarambham Jayakumar

Mob: 9446185164

(Manager, Vidyarambham Central School, Venga, Kollam)

Vice Presidents:

1. Mr. Chandrakumar S

(Manager, Carmel Residential Senior Residential School, Kadalavila, Kottarakkara)

2. Mr. Harikumar K

(Treasurer, Lords Public School, Karunagappally)

Joint Secretaries:

1. Mr. Gigo George

Mob: 9072339978

(Director, St. Gregorios Central School, Karunagappally)

2. Mr. Radhakrishnan Nair M

Mob: 9895982635

(Senior Principal, Mannam Memorial Residential Public School, Valathungal)

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KOLLAM DISTRICT SAHODAYA

MEMBERS OF EXECUTIVE COMMITTEE

1. Mrs. Rajashree M S (Principal, M.G.M Residential Public School, Kottarakkara)
2. Mrs. Sulekha S. (Principal, SN. Trusts Central School, Kollam).
3. Mrs. Simi Babjan (Principal, Al-Ameen Central School, Karunagappally)
4. Sr. Rubina (Principal, Cherupushpam English Medium School, Umayanalloor)
5. Mrs. Rekha (Principal, Puthiyakavu Central School, Karunagappally)
6. Mr. Adv. N Madhu (Manager, Lords Public School, Karunagappally)
7. Mrs. Pushpalatha M S (Principal, St. Gregorios Central School, Karunagappally)
8. Mr. Jacob Thomas (Chairman, St. Thomas Central School, Punalur)
9. Mr. SureshKumar S (Principal, Siddhartha Central School, Puthoor)
10. Mrs. Bindu Kamal (Principal, St. Mary's Residential School, Ramankulangara)
11. Mrs. Jeomol Moncy (Principal, Mahatma Central School, Chavara)
12. Mrs. Syama M (Principal, Siddhartha Central School, Ambalamkunnu)
13. Mr. Rahul S (Principal, Siddhartha Central School, Chavara)
14. Mrs. Latha (Principal, Mahatma Central School, Eravipuram)
15. Mr. Sabu S Ambara (Manager, Siddhartha Green Mount Public School, Chavara)
16. Dr. Sushama Mohan (Principal, Lords Public School, Karunagappally)
17. Mrs. Asha S Nair (Principal, Carmel Residential Senior Secondary School, Kottarakkara)
18. Mrs. Sindhu P (MGM Karuna Central School, Kalluvathukkal)

KALOTSAV 2026 ORGANIZING COMMITTEE

CHIEF PATRONS

1. Sri. K.N Balagopal (MLA, Kottarakkara)
2. Sri. C R Mahesh (MLA, Karunagappally)

PATRONS

1. Sri. D. George Kattootharayil (Chairman, St Gregorios Central School, Karunagappally)
2. Shri. Dr. Geevarghese Yohannan (Chairman, M.G.M Group of Institutions)

VICE PATRON

1. Mr. Suresh U (Manager, Sidhartha Central School, Pallimon)

KOLLAM DISTRICT SAHODAYA

CHAIRMAN

Mr. Anilkumar V (President, Kollam District Sahodaya & Manager, Oxford Central School, Karavalloor)

GENERAL CONVENOR

Mrs. Marykutty Jose
(General Secretary, Kollam District Sahodaya & Principal A.G. Public School, Kadakkal).

PROGRAMME CO-ORDINATOR

Mr. Jacob George (Principal, Oxford Central School, Karavalloor.)

CONVENORS

1. Mrs. Pushpalatha M S (Principal, St. Gregorios Central School, Karunagappally)
2. Mrs. Rajashree M S (Principal, M.G.M Residential Public School, Kottarakkara)

ORGANIZING COMMITTEE

1. Mr. Gigo George (Director, St. Gregorios Central School, Karunagappally.)
2. Mr. Chandrakumar S (Manager, Carmel Residential Central School, Kadalavila, Kottarakkara)
3. Mr. Vidyarambham Jayakumar (Manager, Vidyarambham Central School, Venga)
4. Mr. Suresh U (Manager, Sidhartha Central School, Pallimon)
5. Mr. Radhakrishnan Nair (Senior Principal, Mannam Memorial Residential School, Valathungal, Kollam)
6. Mrs. Marykutty Jose (Principal, A.G. Public School, Kadakkal)
7. Mrs. Pushpalatha M S (Principal, St. Gregorios Central School, Karunagappally)
8. Mrs. Rohini V L (Principal, Sidhartha Central School, Pallimon)
9. Mrs. Simi Babjan (Principal, Al Ameen Central School, Karunagappally)
10. Mrs. Sulekha S (Principal, S.N. Trusts Central School, Kollam)
11. Mrs. Asha S. Nair. (Principal, Carmel Residential Senior Secondary School, Kadalavila, Kottarakkara)
12. Mrs. Bindu Kamal (St. Mary's Residential School, Ramankulangara)
13. Mr. Sreena S (Principal, St. Thomas Senior Secondary School, Punalur, Kollam)
14. Mr. Suresh Kumar S (Principal, Siddhartha Central School, Puthoor, Kollam)
15. Mrs. Joemol Moncy (Principal, Mahatma Central School, Chavara, Kollam)
16. Mrs. Syama M (Principal, Siddhartha Central School, Ambalamkunnu)
17. Mr. K Harikumar (Treasurer, Lords Public School, Karunagappally)
18. Dr. Sushama Mohan (Principal, Lords Public School, Karunagappally)

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KOLLAM DISTRICT SAHODAYA

JOINT CONVENORS

1. Mrs. Nisha G (Mannam Memorial Residential School, Valathungal, Kollam)
2. Mr. Ajikumar G (Carmel Residential Senior Secondary School, Kadalavila, Kottarakara)
3. Mrs. Jyothi L, (Lords Public School, Karunagappally)
4. Mr. Anil Kumar, (S.N. Trusts Central School, Kollam)4nr
5. Mrs. Shibi Anu (Believer's Mahatma Central School, Chavara)
6. Mrs. Manju C (St. Thomas Senior Secondary School, Punalur)
7. Mrs. Roshni U (St. Gregorios Central School, Karunagappally)
8. Mrs. Vasantha Kumari Amma (Mahatma Public School, Chavara)
9. Ms. Reetha (Siddhartha Central School, Pallimon)
10. Ms. Thaneesha (Siddhartha Central School, Pallimon)
11. Mr. George Vincent (Cherupushpam School, Kollam)
12. Mrs. Suby Saj Salim. (Vidyarambham Central School, Venga)
13. Mrs. Radha Surendran (MGM, Kottarakkara)
14. Mr. Anish. C. Nair & Linumon L (Oxford Central School, Karavalur)
15. Mrs. Smitha Anzar (A.G. Public School, Kadakkal)
16. Mr. Ajeesh A G (Siddhartha Central School, Ambalamkunnu)
17. Mrs. Sheena I R (Siddhartha Green Mount Public School, Chavara)
18. Mrs. Nirmala J (MGM, Karuna Central School, Kalluvathukkal)
19. Mrs. Sreeja SL (AL-Ameen Central School, Karunagappally)

VENUE LEVEL CO-ORDINATORS

1. Mrs. Roshni U (St. Gregorios Central School, Karunagappally)
2. Mrs. Radha Surendran (MGM Residential Public School, Kottarakkara)

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KOLLAM DISTRICT SAHODAYA

SUB-COMMITTEE CO-ORDINATORS (MGM RESIDENIAL PUBLIC SCHOOL, KOTTARAKKARA)

Registration	: Mrs. Rejani M R, Mrs. Divya Sreenu
Reception	: Mrs. Mariamma Eapen
Programme	: Mrs. Radha Surendran, Mrs. Soumya R
Stage, Panthal, Light & Sound	: Mr. Daniel, Mr. Sudheesh
Food & Accommodation	: Mrs. Leeja K, Mrs. Beena Ashok
Prizes & Certificates	: Mrs. Jiji Narendran, Mrs. Renjini K O, Mr. Daniel Mathew
Publicity	: Mr. Jaison M Thomas, Mrs. Shanu G
Discipline	: Mr. Pramod, Mr. Sreeju
Security	: Mr. Maxin, Mr. Akhil
Opening & Closing Ceremony	: Mrs. Rajashree M S, Mrs. Radha Surendran
Emergency Response	: Mrs. Jessy Vinu, Mrs. Radha Surendran
Traffic Management	: Mr. Thomas, Mr. Babu Mathai
Sanitation/Hygiene, Water Supply	: Mrs. Jalaja, Mrs. Soumini
Tabulation	: Mrs. Anaswara A, Mrs. Devu R Unnithan, Mrs. Sinu Thomas

SUB-COMMITTEE CO-ORDINATORS (ST. GREGORIOS CENTRAL SCHOOL, KARUNAGAPPALLY)

Registration	: Mrs. Sreeja Sajeev, Mrs. Sanju S R.
Reception	: Mrs. Dainy Thomas, Mrs. B Bindukumari
Programme	: Mrs. Sreelekshmi S, Mrs. Sari S
Stage, Panthal, Light & Sound	: Mrs. Krishna Y, Mrs. Anjana
Anu A S Food & Accommodation:	Mrs. Mini S, Mrs. Binu S
Prizes & Certificates	: Mrs. Geetha S, Mrs. Anuja S
Publicity	: Mrs. Rema C R, Mrs. Anitha Jayadevan
Discipline	: Mr. Abhijith P, Mrs. Aiswarya P
Security	: Mr. Vijayakumar, Mr. Muraleedharan D
Opening & Closing Ceremony	: Mrs. Sulu L, Mrs. Anila S
Emergency Response	: Mrs. Vidya V Nair, Mrs. Veena S
Traffic Management	: Mr. Shibu S, Mr. Jayamohan P A, Mr. Sreeraj R
Sanitation/ Hygiene, Water Supply	: Mrs. Sreekala R, Mrs. Asha R S.

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KOLLAM DISTRICT SAHODAYA

SUB-COMMITTEE CO-ORDINATORS (KIDS FEST-2026] (SIDDARTHA CENTRAL SCHOOL, PALLIMON)

Registration	:	Ms. Reetha, Ms Simna
Reception	:	Ms. Ragi, Ms Aswathy G S
Programme	:	Ms. Priya, Ms Limi
Stage, Panthal, Light & Sound	:	Mr. Anilkumar, Mr Rajeev
Food & Accommodation	:	Ms. Usha B
Prizes & Certificates	:	Ms. Meenu, Ms Suma Laxmanan
Publicity	:	Mr. Vishnu V T
Discipline	:	Mr. Prasad, Mr Athul, Ms Aswathy G K
Security	:	Mr. Krishnakumar, Mr Rajesh
Opening & Closing Ceremony	:	Ms. Saranya Babu, Ms Keerthana
Emergency Response	:	Ms. Neethu, Ms Libinu
Traffic Management	:	Mr. Baburaj
Sanitation/ Hygiene, Water Supply	:	Ms Susheela, Mr Anilkumar, Ms Usha B

TABULATION & RESULTS

Chairman - Mr. Anilkumar V (Manager, Oxford Central School, Karavalloor, Punalur)

Vice Chairman - Mr. Jayakumar K (Manager, Vidyarambam Central School, Venga)

Convenor - Mr. Chandrakumar S (Manager, Carmel Residential Senior Secondary School, Kadalavila)

Joint Convenor - Mrs. Marykutty Jose (Principal, A.G. Public School, Kadakkal)

Members

- Mr. Linumon (Oxford Central School, Karavalloor)
- Mrs. Limi L (Siddhartha Central School, Pallimon)
- Mrs: Aswathy S (Lords Public School, Karunagappally)
- Mrs. Vandana P (Carmel Residential Senior Secondary School, Kadalavila)
- Mrs. Anaswara A (M.G.M Residential Public School, Kottarakkara)
- Mrs. Sulaja S. (Al Ameen Central School, Karunagappally)
- Mrs. Beena Varghese (A.G. Public School, Kadakkal)
- Mrs. Princy P Mathew (St. Gregorios Central School, Karunagappally)

FINANCE

Chairman - Mr. Anilkumar V (Chairman, Kollam District Sahodaya & Manager, Oxford Central School, Karavalloor)

Convenor - Mr. Vidyarambham Jayakumar (Treasurer, Kollam District Sahodaya & Manager, Vidyarambham Central School Venga)

Joint Convenor - Mrs. Marykutty Jose (Secretary, Kollam District Sahodaya & Principal, A.G. Public School, Kadakkal)

KALOTSAV 2026

KOLLAM DISTRICT SAHODAYA COMPLEXES

KOLLAM DISTRICT SAHODAYA FOR KALOTSAV -2026

A cultural Youth festival of Schools of Kollam District will be organized by Kollam District Sahodaya School Complexes, Kollam. The Kalotsav provides the children an opportunity to compete in various Arts & Cultural Literacy spirit. All schools are requested to extend your full support & Co- Operation to make this programme a grand success. This manual is intended to guide the organisers to conduct the Youth Festival in a uniform and orderly manner. The details of the Kalotsav and the rules and regulations governing the programme are detailed in the succeeding paragraphs. The schools are requested to go through the manual and make their entries online on or before 13th September 2026 by the link which will be provided.

This year's Youth Festival will be held in two venues:

1. St. Gregorios Central School, Karunagappally,

(on 26th September 2026 Literary items (Writing) All Categories, Cartoon, Drawing & Painting - All Categories, PPT Presentation)

2. MGM Residential Public School, Kottarakkara (on 1, 2 & 3rd October 2026 - Stage Items All Categories)

This Year's Kids Fest will be tentatively conducted on

Siddhartha Central School, Pallimon (on 21st, 22nd Nov 2026)

ELIGIBILITY FOR PARTICIPATION

1. First and second position winners in each item and in each Category shall be selected to participate in the state Kalotsav. (in case of group items also first and second from each category shall be allowed from a Sahodaya Complex)
2. The General Convenor of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward to the General Convenor of the State Kalotsav with in four working days of Sahodaya Kalotsav.
3. All decisions Pertaining to the conduct of the Sahodaya Kalotsav shall be taken by the Organizing Committee,
4. Each participant of the State Kalotsav, irrespective of the number of items, shall pay a Participation fee of Rs. 400/- to the Venue school,
5. Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.
6. If two participants have the same Position in one item, then their selection will be based on draw.
7. In case the prize winners are not participating in the state Kalotsav Sahodaya shall promote the next Position holder to Participate, provided any dispute arising out of such Promotion is to be settled by Sahodaya heads at their level. State Committee will approve only the list forwarded by each Sahodaya head.

KALOTSAV 2026

KOLLAM DISTRICT SAHODAYA

CATEGORIES

Category 1 - Class III & IV

Category II - Class V, VI, VII

Category III - Class VIII, IX & X

Category IV - Class XI & XII

KALOTSAV 2026

LIST OF ITEMS OF KALOLSAVAM

A. CATEGORY I (Classes III & IV)

Common for Boys and Girls.

CODE	ITEM	TIME
101	Pencil Drawing	60 mts.
102	Painting Crayon	60 mts.
103	Recitation Malayalam	5 mts.
104	Recitation English	5 mts.
105	Recitation Hindi	5 mts.
106	Light Music- Malayalam	5 mts.
107	Folk Dance	5 mts.
108	Elocution - English	5 mts.
109	Elocution- Malayalam	5 mts.
110	Digital Painting	30 mts.
111	Painting Water colour	60 mts.

B. CATEGORY II (Classes V, VI & VII)

CODE	ITEM	TIME
201	Pencil Drawing	2 hrs
202	Painting (Water Colour)	2 hrs.
203	Cartoon	2 hrs.
204	Elocution - English	5 mts.
205	Elocution - Hindi	5 mts.
206	Elocution- Malayalam	5 mts.
207	Recitation- Malayalam	5 mts.
208	Recitation - Hindi	5 mts.
209	Recitation - English	5 mts.
210	Recitation- Sanskrit	5 mts.
211	Recitation- Arabic	5 mts.
212	Essay Writing- English	1 hr
213	Essay Writing- Malayalam	1 hr
214	Light Music (Malayalam-Girls)	5mts
215	Light Music (Malayalam-Boys)	5mts
216	Classical Music(karnatic)	10 mts

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KOLLAM DISTRICT SAHODAYA

Code	Item	Time	Remarks
217	Folk Dance (Girls)	5 mts.	
218	Folk Dance (Boys)	5 mts.	
219	Group Dance (Girls)	10 mts.	7 Participants
220	Bharathanatyam (Boys)	10 mts.	
221	Bharathanatyam (Girls)	10 mts.	
222	Mohiniyattam (Girls)	10 mts.	
223	Mono Act	5 mts.	Common for both boys and girls
224	Digital Painting	30 mts.	Common for both boys and girls

C. CATEGORY III (Classes VIII, IX & X)

Code	Item	Time	Remarks
301	Pencil Drawing	2 hrs.	
302	Painting (Oil Colour)	2 hrs.	
303	Painting (Water Colour)	2 hrs.	
304	Cartoon	2 hrs.	
305	Essay Writing - English	1 hr.	
306	Essay Writing - Malayalam	1 hr.	
307	Essay Writing - Hindi	1 hr.	
308	Story Writing - Malayalam	1 hr.	
309	Story Writing - Hindi	1 hr.	
310	Story Writing - English	1 hr.	
311	Versification - English	1 hr.	
312	Versification - Hindi	1 hr.	
313	Versification - Malayalam	1 hr.	
314	Extempore - Malayalam	5 mts.	
315	Extempore - English	5 mts.	
316	Extempore - Hindi	5 mts.	
317	Recitation - Malayalam	5 mts.	
318	Recitation - Hindi	5 mts.	
319	Recitation - English	5 mts.	
320	Recitation - Sanskrit	5 mts.	
321	Recitation - Arabic	5 mts.	
322	Light Music (Malayalam-Boys)	5 mts.	
323	Light Music (Malayalam-Girls)	5 mts.	
324	Classical Music - Karnatic (Boys)	10 mts.	Sruti allowed

KOLLAM DISTRICT SAHODAYA

No.	Item	Time / Marks	Remarks
325	Classical Music- Karnatic (Girls)	10 mts.	(Sruti allowed)
326	Mappilappattu- Boys	5 mts.	
327	Mappilappattu- Girls	5 mts.	
328	Mono Act	5 mts.	(Common for both boys and girls)
329	Bharathanatyam (Girls)	10 mts.	
330	Bharathanatyam (Boys)	10 mts.	
331	Kuchipudi (Girls)	10 mts.	
332	Kuchipudi (Boys)	10 mts.	
333	Mohiniyattam (Girls)	10 mts.	
334	Folk Dance (Girls)	5 mts.	
335	Folk Dance (Boys)	5 mts.	
336	Ottanthullal	10 mts.	(Common for both boys and girls)
337	Mimicry	5 mts.	(Common for both boys and girls)
338	Group Dance (Girls)	10 mts.	7 Participants
339	Mridungam (Eastern)	10 mts.	
340	Tabula (Eastern)	10 mts.	
341	Guitar (Western)	10 mts.	
342	Flute	10 mts.	
343	Violin (Eastern)	10 mts.	
344	Anchoring (Single)	7 mts.	(Common for both boys and girls)
345	PowerPoint Presentation	1 hr	Preparation + 5 mts presentation (Common for both boys & Girls)
346	Poster Designing	2 hrs.	(Common for both boys & Girls)
347	Collage	2 hrs.	(Common for both boys & Girls)
348	Digital Painting	30 mts.	(Common for both boys & Girls)

KOLLAM DISTRICT SAHODAYA
D. CATEGORY IV (Classes XI & XII)

	ITEM	TIME	REMARKS
401	Pencil Drawing	2hrs	
402	Painting (Water Colour)	2 hrs.	
403	Painting (Oil Colour)	2 hrs.	
404	Cartoon	2 hrs.	
405	Essay Writing- Malayalam	1 hr	
406	Essay Writing- English	1 hr	
407	Essay Writing- Hindi	1 hr	
408	Story Writing- English	1 hr	
409	Story Writing- Malayalam	1 hr	
410	Story Writing- Hindi	1 hr	
411	Versification - Malayalam	1 hr	
412	Versification - Hindi	1 hr	
413	Versification - English	1 hr	
414	Extempore- Malayalam	5 mts.	
415	Extempore- English	5 mts.	
416	Extempore- Hindi	5 mts.	
417	Recitation- Malayalam	5 mts.	
418	Recitation -English	5 mts.	
419	Recitation - Hindi	5 mts.	
420	Recitation- Sanskrit	5 mts.	
421	Recitation- Arabic	5 mts	
422	Classical Music- Karnatic (Boys)	10 mts.	
423	Classical Music- Karnatic (Girls)	10 mts.	
424	Light Music (Malayalam-Boys)	5 mts.	
425	Light Music (Malayalam-Girls)	5 mts.	
426	Mappilappattu- Boys	5 mts.	
427	Mappilappattu- Girls	5 mts.	
428	Bharathanatyam (Girls)	10 mts.	
429	Bharathanatyam (Boys)	10 mts.	
430	Mohiniyattam (Girls)	10 mts.	
431	Folk Dance (Boys)	5 mts.	
432	Folk Dance (Girls)	5 mts.	
433	Mono Act	5 mts.	(Common for both boys & Girls)
434	Mimicry	5 mts.	(Common for both boys & Girls)

KOLLAM DISTRICT SAHODAYA

435	Flute (Eastern)	10 mts.	
436	Mridungam (Eastern)	10 mts.	
437	Tabula (Eastern)	10 mts.	
438	Violin (Eastern)	10 mts.	
439	Guitar (Western)	10 mts.	
440	Kuchipudi (Boys)	10 mts.	
441	Kuchipudi (Girls)	10 mts.	
442	Anchoring	7 mts.	(Single)
443	PowerPoint Presentation	1 hr	Preparation + 5 mts presentation (Common for both boys & Girls)
444	Poster Designing	2 hrs.	(Common for both boys & Girls)
445	Collage	2 hrs.	(Common for both boys & Girls)
446	Digital Painting	30 mts.	(Common for both boys & Girls)

GROUP ITEMS

(COMMON FOR BOTH BOYS & GIRLS ALL CATEGORY)

CODE	ITEM	TIME.	REMARKS
501	Group Song	10 mts.	7 Participants (Sruti allowed)
502	Patriotic Song	10 mts.	7 Participants (Sruti allowed)
503	Mime	5 mts.	(7 Participants)
504	English Skit	30 mts. + 5 mts.	(Max: Characters 10 + 3 for stage arrangements)
505	Western Music	15 mts.	(8 Participants Concert)
506	Thiruvathira (Girls)	10 mts.	(10 Participants)
507	Oppana (Girls)	10 mts.	(10 Participants)
508	Margam Kali (Girls)	10 mts.	7 Participants
509	Kol Kali (Boys)	10 mts.	12 Participants
510	Duffmuttu (Boys)	10 mts.	10 Participants
511	Band Display	20 mts.	Maximum participants 25

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KOLLAM DISTRICT SAHODAYA

General Instructions regarding the competitions

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A group item shown as common for boys/girls/category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of one act play, characters and 3 persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margham Kali and Oppana, both stage performers and back stage performers shall wear the same costume and makeup.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc only paper shall be provided at the venue. The subject/topic shall be decided by the judges.
7. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
8. For classical music competition, Sruthi box shall be allowed and participants can sing any raga.
9. In Mappilappattu film songs shall not be allowed.
10. കോൽക്കളികളിൽ ഇമ്പമാർന്ന പുരാതനമാപ്പിളപ്പാട്ടുകളിലൂടെ ഇണഞ്ഞിനൊപ്പിച്ച് മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും, ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

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11. ദഷ്ടതിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ, നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ, മദ്പ് പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. For Thiruvathira, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
13. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻ പാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കയ്യടിയുമാണ് മുഖ്യഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തുപേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.
14. For group patriotic song, both boys and girls shall sing. The theme of the song shall be related to national integration.
15. Group items can be registered with two standbys to substitute the performers in case of emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any participation certificate.
16. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
17. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
18. Only after announcing the result of an item completed, the next item shall begin on a stage.
19. Qualified and competent judge shall be appointed to judge the items. There shall be three judges for each item.

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20. Every judge shall sign a declaration to the effect that none of his/her pupils or relative is participating in that item.
21. A child can participate either in total, 7 events (3 on-stage+2 Off Stage+2 Group Events) / 5 off-stage events.
22. In case of Kids fest, a child can participate in 5 events (2 On-stage+2 Off Stage+1 Group Event)
23. In case of disputes, if any, an appeal shall be filed in the specified Pro-forma, given in annexure-B along with an appeal fee of Rs 3000/- within one hour of the announcement of the result. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not, the same shall be forfeited.
24. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal Committee in the prescribed form.
25. The appeal committee shall take a decision on the appeal, on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding all.
26. Identity proof is made compulsories for all participants.
27. In case the prize winners are not participating in the State Kalotsav Sahodaya can promote the next position holder to participate, provided all disputes arising out of such promotion is to be settled by Sahodaya heads at their level. State Committee will approve only the list forwarded by each Sahodaya head.
28. School securing the highest scores in each category shall be awarded trophies. Trophies for overall upto 7th positions shall also be awarded.
29. During on stage event, all participating schools should report 30 minutes prior to draw the lot. If any school fails to report on time, the organizing committee will draw the lot on behalf of that school by including the school's name in the lot-drawing process.
30. Participation certificates shall be given to all participants other than the winners of the first, second and third places. Fixing of Grade

Fixing of Grade

Grade A	70% and above	- 5 points
B	60% to 69%	- 3 points
C	50% to 59%	- 1 point

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No grade/ points for 49% and below

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

Calculation of points for Group items

	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	06	10	16	02	10	12
2nd Place	10	06	16	06	06	12	02	06	08
3rd Place	10	02	12	06	02	8	02	02	04

31. The Appeal Committee consists of the following members.

Appeal Committee

- a) Mr. Anilkumar V (Chairman, Appeal Committee & Manager, Oxford Central School, Karavalloor)
- b) Mrs. Marykutty Jose (Principal, A.G. Public School, Kadakkal)
- c) Dr. Sushama Mohan (Principal, Lords Public School, Karunagappally)
- d) Mrs. Pushpalatha M S, (Principal, St. Gregorios Central School, Karunagappally)
- e) Mr. Jacob George (Principal, Oxford Central School, Karavalloor)
- f) Smt. Asha S Nair (Principal, Carmel Residential Senior Secondary School, Kadalavila, Kottarakara)
- g) Smt. Jomal (Principal, Believers Mahatma Central School, Chavara)
- h) Mrs. Rajashree (Principal, MGM Residential Public School, Kottarakkara)
- i) Mr. K Jayakumar (Manager, Vidyarambam Central School, Venga)
- j) Mr. Suresh U (Manager, Sidhartha Central School, Pallimon)
- k) Mr. K Harikumar (Treasurer, Lords Public School, Karunagappally)
- l) Mr. Radhakrishnan Nair M (Principal, Mannam Memorial, Valathungal)
- m) Expert of the concerned Item.

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- 32.** Only lady teachers are allowed to enter the green room for girls and gents are allowed to enter the green room for boys.
- 33.** All participants and escorting teachers must wear the identification badges.
- 34.** Every participant has to handover his/her index card and badge for getting the code number in the waiting room.
- 35.** The participant must wear the Code No. during the time of performance.
- 36.** Entry to the waiting room is restricted to the participants only.
- 37.** All the enquiries should be made through the Team Manager, and the makeup artist and other assistant should collect the entrance pass from the Team Manager.
- 38.** Participating schools must pay Rs. 1500/- as caution deposit at the time of registration on 1st October, which is refundable on the safe returning of the school properties. Destruction of school property of any kind will be penalized.
- 39.** For all your enquiries, please contact the programme committee office.

FOOD

Participants and escorting teachers must collect the food coupon after paying the requisite amount at the food counter (vegetarian lunch and morning and evening tea snacks). All participating schools must give the total number of students & teachers to the host school two days prior the programme.

This Youth Festival is conducted solely by the Kollam District Sahodaya School Complexes exclusively for the students at its member schools as mentioned earlier.

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ELIGIBILITY FOR STATE KALOTSAV

1. First and second position winners in each item and in each category shall be selected to participate in the state Kalotsav. (in case of group items also first and second from each category shall be allowed from a Sahodaya Complexes)
2. The General Convenor of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward to the General Convenor of the State Kalotsav within four working days of the Sahodaya Kalotsav.
3. All decisions pertaining to the conduct of the Sahodaya Kalotsav shall be taken by the Organizing Committee.
4. Each participant of the State Kalotsav, irrespective of the number of items, shall pay a participation fee of Rs. 400/- to the Venue school.
5. Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.
6. If two participants have the same position in one item, then their selection will be based on draw.
7. In case the prize winners are not participating in the state Kalotsav Sahodaya shall promote the next position holder to participate, provided any dispute arising out of such promotion is to be settled by Sahodaya heads at their level. State Committee will approve only the list forwarded by each Sahodaya head.
8. **For** the State Sahodaya Competition, only one participant from each item/event from a School can participate for example, if a School has secured first and second positions, or two participants have secured, first position in the same item, only one participant from that school can participate at the State Sahodaya level.

Mrs. Marykutty Jose

Secretary, Kollam District Sahodaya & Principal, A.G. Public School,
Kadakkal Mob: 7559933527

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CLARIFICATION ON RULES FOR EVENTS.

1. WESTERN MUSIC CONCERT

- 1) Songs can be of any pure western genre. No fusion allowed.
- 2) Each team shall have maximum of 8 people in which 3 should be singers. Interchanges of persons are allowed after the completion of a song.
- 3) Devotional songs are not allowed.
- 4) The members of the orchestra can also provide vocal support.
- 5) A total of 15 minutes is allocated to each team to perform.
- 6) All the instruments will have to be brought by the participating team.
- 7) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- 8) Use of floppy disk, memory card not allowed
- 9) A total of 6 microphones and 4 instrument ports will be provided.
- 10) Common group item- No category and no male - female separation.
- 11) Key Board and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- 12) Keyboard (Yamaha 145 and Drum Set (Chancellor Spice Drum) will be provided by the organizers which is common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc). Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following. 1. Violin (western) 2. Flute. 3. Triple or Congo drum. No other instruments will be allowed.

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13) Organizers will arrange a technical person for general setting of instruments. Other settings and tuning if any, shall be done by the participants only. Trainers or any other technician other than participants will not be allowed on the stage before and after the performance.

2. ENGLISH SKIT - (Time allowed: 30 mts.)

- a) The play shall be based on any theme.
- b) The play should not exceed 30 mts
- c) No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg. When you depict a palace scene, no screen backdrops of the palace are needed but the props like crown, sword of the king can be used.
- d) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (no recording allowed for the dialogue.) Use of Keyboard for background music is allowed.
- e) No light effects allowed for the play
- f) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- g) Prior settings on the stage will not be permitted.

English Skit - Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. It shall be done by the participants only. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.

3. POWERPOINT PRESENTATION-(2 Participants)

Time allowed: One hour for preparation and 5 minutes for presentation.

- a) Number of slides and the topic will be announced at the time in the venue

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b) The file should be saved in the folder named Power Point Presentation created on the desktop.

c) The file name should be compulsorily participant's chest number.

All other file names will be considered as invalid entry.

d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.

e) The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2010 version will be provided in the computer.

f) No CD or pen drive is permitted, and internet shall not be used.

4. DIGITAL PAINTING: (Time allowed: 30 mts.)

a) Image size in MS Paint should not exceed as given below. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.

b) No external images should be used. The images should be created by the participants on the spot.

c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.

d) The file name should be compulsorily participant's chest number.

All other file name will be 'considered as invalid entry.

e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.

f) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.

g) Theme will be announced by the judges.

h) Systems will be provided with MS paint 2010.

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5. COLLAGE DESIGNING (Time allowed: 2 hrs.)

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges.

6. ANCHORING (Time 7 minutes)

To promote the Presentation Skill of students anchoring' is introduced in the new generation items for CBSE School Kalotsav. The details of the competitions are given below.

Name of item	: Anchoring
Category	: III and IV (common for boys and girls)
No. of participant	: Single
Time limit	: 7 minutes
Mode of conduct	: A theme will be given 15 minutes before the competition

GENERAL GUIDELINES

- Perform with ease in naturality behind a microphone.
- The Subject matter will be based on any event which should be anchored completely
(Eg: Award meet, Film Show etc.).
- The participant should be able to speak continuously on the given theme. There should be no gap in between.

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- Collar mike or cordless mike will be provided.
- The participant can utilize the entire stage if necessary.
- Presentation should be entirely in English and within the time limit.
- Use your facial expressions correctly.
- Modulate your voice appropriately.
- Portray your personality at its best.
- Theme will be given one hour before the competition.
- Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- Make up can be used.
- Get your messages across in a simple/media friendly manner.

7. POSTER DESIGNING (Time allowed: 2 hrs.)

- a)** There should be one Logo or Emblem created by the participant based on the theme given.
- b)** The poster design should be of commercial nature.
- c)** Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d)** The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used).
- e)** Cutting and pasting pictures not allowed. The design should be purely done by the participants themselves.
- f)** Size of the design will be based on the paper distributed at the time of competition.
- g)** Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)
- h)** Theme will be announced by the judges.

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ITEMS AND JUDGEMENT CRITERIA

1. ART

a) Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours, etc. Size of paper provided will be A3 size.

b) VALUE POINTS:

Drawings

Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

Painting

Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of theme	20 marks

Cartoon

Clarity of theme	20 marks
Sense of humor	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

2. LITERARY ITEMS

a) Essay writing, Story writing, Poetry writing, Extempore, Elocution, Recitation. The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

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b) Value points: Essay writing

Suitable introduction and conclusion	20 marks
Systematic and logical arrangement of points	20 marks
In - depth knowledge of the topic	20 marks
Flow of language.	20 marks
Grammatical correctness	20 marks
Correct spelling	20 marks

Story Writing

Correct understanding of the theme	25 marks
Flow of language	25 marks
Correct spelling	25 marks
Imagination & Creativity	25 marks

Poetry writing

Rhythmic arrangement of words in poems	25 marks
Imagination	25 marks
Flow of language	25 marks
Correct spelling	25 marks

Extempore/Elocution

In - depth knowledge of the topic	20 marks
Logical arrangement of points	20 marks
Flow of language	20 marks
Grammatical correctness	20 marks
Appropriate poise-gestures-facial expressions-	20 marks
Voice modulation- confidence	

Recitation

Suitable facial expressions	25 marks
Imbibing the meaning and message of the poem	25 marks
Clarity and correct pronunciation	25 marks
Appropriate introduction and voice modulation	25 marks

3. MUSIC

a) Light Music

Film songs, album songs or Devotional songs shall not be allowed.

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b) Classical Music

Sruthi can be used in classical music any 'raga' can be sung.

c) Group Song

Only Malayalam songs shall be allowed. Number of participants shall be 7. No musical instruments shall be allowed except Sruthi Box.

d) Group Patriotic Song

Malayalam, Hindi, English songs shall be allowed. Should be related to the theme of national integration. No other musical instrument except sruthi box is allowed.

e) Instrumental Music

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violin (Eastern) Flute, Guitar)

VALUE POINTS

Light Music

Shareeram	20 marks
Sruthilayam	20 marks
Njana bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

Classical Music

Shareeram	15 marks
Sruthilayam	15 marks
Njana bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodhannam	15 marks

Group Song

Harmony	20 marks
Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

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Thabala

Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

Violin (eastern)

Fingering	25 marks
Swarasthanam	25 marks
Nadham	25 marks
Thalam	25 marks

Flute

Swarasthanam	25 marks
Nadham	25 marks
Thalam	25 marks
Manodharmam	25 marks

Guitar

Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

4. DANCE

Music recorded on CD shall only used for Group Dance, Bharatanatyam, Mohiniyattam, Kuchipudi and Folk Dance, the CD's shall be handed over to the stage manger 10 minutes before the performance.

Oppana

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes

Thiruvathira

There shall be 10 participants (2 singers and 8 performers) only girls shall participate. Time: 10 minutes.

Group Dance

7 Participants shall be allowed. Time: 10 minutes

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VALUE POINTS

Folk Dance

Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana bhanghi	15 marks
Costume	15 marks

Classical Dance

Vesham	15 marks
Akara Susharna	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks
Thalam	15 marks
Steps	15 marks

Oppana

Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of clapping	20 marks
Originality of Presentation	20 marks

Thiruvathira

Costume (Traditional Kerala Dress Preferably Kasavuset)	20 marks
Originality of the item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

GROUP DANCE (Time: 10 Minutes)

Value Points

Clarity, expressions & theme	20 marks
Harmony between the performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks

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MARGHAM KALI (Time: 10 Minutes)

a) Traditional costume is necessary

Kuzhi thalam (Cheriya ilathalam) can be used in singing.

No background music. Only girls can participate. (6 + 1) members.

Value points

Veshathanima	20 marks
Thalam	20 marks
Steps	20 marks
Music and clarity of singing	20 marks
Presentation	20 marks

5. OTHER ITEMS

Kolkali (Time: 10 Minutes)

a) Participants themselves shall sing. Only boys can participate.

No. of participants 12.

Value points

Originality of Song	20 marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks

Duffmuttu (Time: 10 Minutes)

a) Arab byth or Mahath pattukal only shall be used. The expressions are of

Veeram, Roudram, Bhayanakam, Bakthi and Unmadham. Only boys shall participate. 10 participants.

Value points

Correct rhythmic singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

Mono Act

Time allowed - 5 minutes. Common for boys and girls

Mimicry

Time allowed - 5 minutes. Common for boys and girls

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Value points

Theme	25 marks
Acting	25 marks
Imitative skill	25 marks
Originality	25 marks

Mime

Time allowed - 5 minutes. Common for boys and girls.

No. of participants - 7. Music recorded tape or CD only can be used.

Value points

Contemporary value of themes	25 marks
Expression	25 marks
Originality	25 marks
Clarity	25 marks

DIGITAL PAINTING (Cat. I & II)

1) Clarity of theme	20 marks
2) Optimization of images (make the best use of image display quality)	20 marks
3) Synchronizing of colour settings	20 marks
4) Perception (The way of seeing something so that they seem to have height, width, depth and relative distance)	20 marks
5) Uniqueness	20 marks

POSTER DESIGNING (Cat. III & IV)

1) Subject composition	20 marks
2) Creativity	20 marks
3) Visualization	20 marks
4) Approach of emblem and logo	20 marks
5) Colour scheme	20 marks

COLLAGE (Cat. III & IV)

1) Approach to subject	20 marks
2) Recycled materials used	20 marks
3) Neatness	20 marks
4) Creativity	20 marks
5) Colour Scheme	20 marks

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POWERPOINT PRESENTATION (Cat. III & IV)

- | | |
|--|----------|
| 1) Clarity of the theme | 20 marks |
| 2) In-depth knowledge of the topic given | 20 marks |
| 3) Appropriate use of colour code and images | 20 marks |
| 4) Appropriate animation and transition used | 20 marks |
| 5) Suitable introduction and conclusion | 20 marks |

ENGLISH SKIT (ONE ACT PLAY) (COMMON GROUP ITEM)

- | | |
|-------------------------|----------|
| 1) Presentation (Theme) | 20 marks |
| 2) Flow of language | 20 marks |
| 3) Expression (Acting) | 20 marks |
| 4) Stage use | 20 marks |
| 5) Costume | 20 marks |

ANCHORING

- | | |
|--|----------|
| 1) Presentation
(Body language, cheerfulness) | 20 marks |
| 2) Aptness of dress
(Style of dressing, colour and pattern) | 20 marks |
| 3) Flow of language
(Voice modulation, accent, language) | 20 marks |
| 4) Expression
(Emotions, actions) | 20 marks |
| 5) Subject knowledge
(In depth knowledge of the event, clarity) | 20 marks |

WESTERN MUSIC CONCERT

- | | |
|--|----------|
| 1) Rhythmic control
With reference to instrument used like guitar, drums etc. | 20 marks |
| 2) Interpretation of style
Approach to using unusual chord progressions in the Chorus, alternation between major and minor chords, the conflict in the lyrics | 20 marks |

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3) Technique 20 marks

Guitar tuning – flat, sharp. Solid guitar playing - developing technique, drumming technique, guitar solo with fluid accuracy and articulation pitching in vocals - flat/sharp

4) Band Dynamics 20 marks

Create connection between all band members work as a unit and not as individuals.

5) Voice modulation & Pronunciation 20 marks

The correct pronunciation and voice modulation as the original song

BAND DISPLAY

Number of participants: Not more than 25 persons. Common for boys and girls and category.

Time allowed is 20 minutes.

Value Points:

- | | |
|--|----------|
| 1) Marching and formation | 20 marks |
| 2) Standing and playing | 20 marks |
| 3) Neatness and functioning of instruments | 20 marks |
| 4) Turn out | 20 marks |
| 5) National anthem Playing | 20 marks |

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Annexure-A

KOLLAM DISTRICT
SAHODAYA YOUTH FEST -
2026

DECLARATION

(to be executed by the judges)

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge/appeal committee member in the Kollam District Sahodaya 2026.

I shall be responsible if anything occurs

contrary to this. Name and Signature: ____

Place: _____

Date: _____

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Annexure-B
KOLLAM DISTRICT
SAHODAYA YOUTH
FEST-2026

Proforma for Appeal

(To be filed in with in one hour of the declaration of result)

1. Name of the student :
2. Name of the School :
3. Participated item :
4. Stage No :
5. Register No :
6. Code No :
7. Place in the Competition :
8. Date and time of Competition :
9. Date and time of declaring result :
10. Reason for filing appeal :
11. Signature of the participant :
12. Name and Signature of the team manager :
13. Date and time of filing appeal :

FOR OFFICE USE ONLY

1. Appeal No:
2. No. of appeal fee receipt:
3. Date and time of appeal received:
4. Time of hearing of the appeal:
5. Remarks:

Date: _____

(Sign) Chairman,
Appeal Committee

Annexure-C
KOLLAM DISTRICT SAHODAYA
YOUTH FEST-2026
ORDER ON APPEAL

Sub: _____

Ref: _____

Order No. and date: _____

Details of complaint: _____

Detailed Report: _____

Decision on appeal: _____

Name and address of the participant:

Sd/-
Chairman
Appeal Committee

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INFORMATION TO THE JUDGES

- 1.** A separate room is arranged for the judges when they are not involved in judgment.
- 2.** Before going to the judgment seat, every judge shall deposit his/her cell phone with the judges in-charge and get a slip against it.
- 3.** In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
- 4.** There is no separate lunch break. As and when one particular category competition is over the judges shall be escorted to the mess hall for lunch by the judges-in-charge. If the item prolongs, tiffin will be served at the judgment seat which they shall consume when a particular cluster/in a category gets over.
- 5.** After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
- 6.** There will be three lights on the stage – Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
- 7.** In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
- 8.** Before starting the judgment, the stage manager will announce the profile of the judges in each stage. So, the profiles of the judges are to be given in advance to make necessary arrangements.

For further information contact:

Mrs. Marykutty Jose

(Secretary) Kollam District Sahodaya & Principal, AG Public

School, Kadakkal Phone: 7559933527

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KOLLAM DISTRICT SAHODAYA COMPLEXES

(AN ORGANIZATION OF AFFILIATED CBSE SCHOOLS OF KOLLAM DISTRICT)

MEMBER SCHOOLS

- A. G. PUBLIC SCHOOL, SWAMIMUKKU, KADAKKAL
- AL-AMEEN CENTRAL SCHOOL, KARUNAGAPPALLY
- BELIEVERS CHURCH MAHATMA PUBLIC SCHOOL, CHAVARA
- CARMEL RESIDENTIAL SENIOR SECONDARY SCHOOL, KADALAVILA, KOTTARAKKARA.
- CHERUPUSHPAM ENGLISH MEDIUM SCHOOL, UMayANALLOOR.
- LORDS PUBLIC SCHOOL, KARUNAGAPPALLY.
- MAHATMA CENTRAL SCHOOL, ERAVIPURAM
- MANNAM MEMORIAL RESIDENTIAL PUBLIC SCHOOL, VALATHUNGAL, THATTAMALA.
- MGM CENTRAL SCHOOL, PARIPPALLY
- MGM RESIDENTIAL PUBLIC SCHOOL, KOTTARAKKARA.
- OXFORD CENTRAL SCHOOL, KARAVALLOOR.
- PUTHIYAKAVU CENTRAL SCHOOL, KAVANADU
- SIDDHARTHA CENTRAL SCHOOL, AMBALAMKUNKU.
- SIDDHARTHA CENTRAL SCHOOL, PALLIMON.
- SIDDHARTHA CENTRAL SCHOOL, PUTHOOR.
- SIDDHARTHA GREEN MOUNT PUBLIC SCHOOL, CHAVARA.
- SN TRUSTS CENTRAL SCHOOL, KOLLAM
- ST. GREGORIOS CENTRAL SCHOOL, KARUNAGAPPALLY.
- ST. MARY'S RESIDENTIAL SCHOOL, RAMANKULANGARA.
- ST. THOMAS SENIOR SECONDARY SCHOOL, CHEMMANTHOOR, PUNALUR.
- VIDYARAMBHAM CENTRAL SCHOOL, VENGA

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PARTNERS IN PROGRESS